

1865

Softly the Chimes Are Ringing

A. Leduc

G. Linley

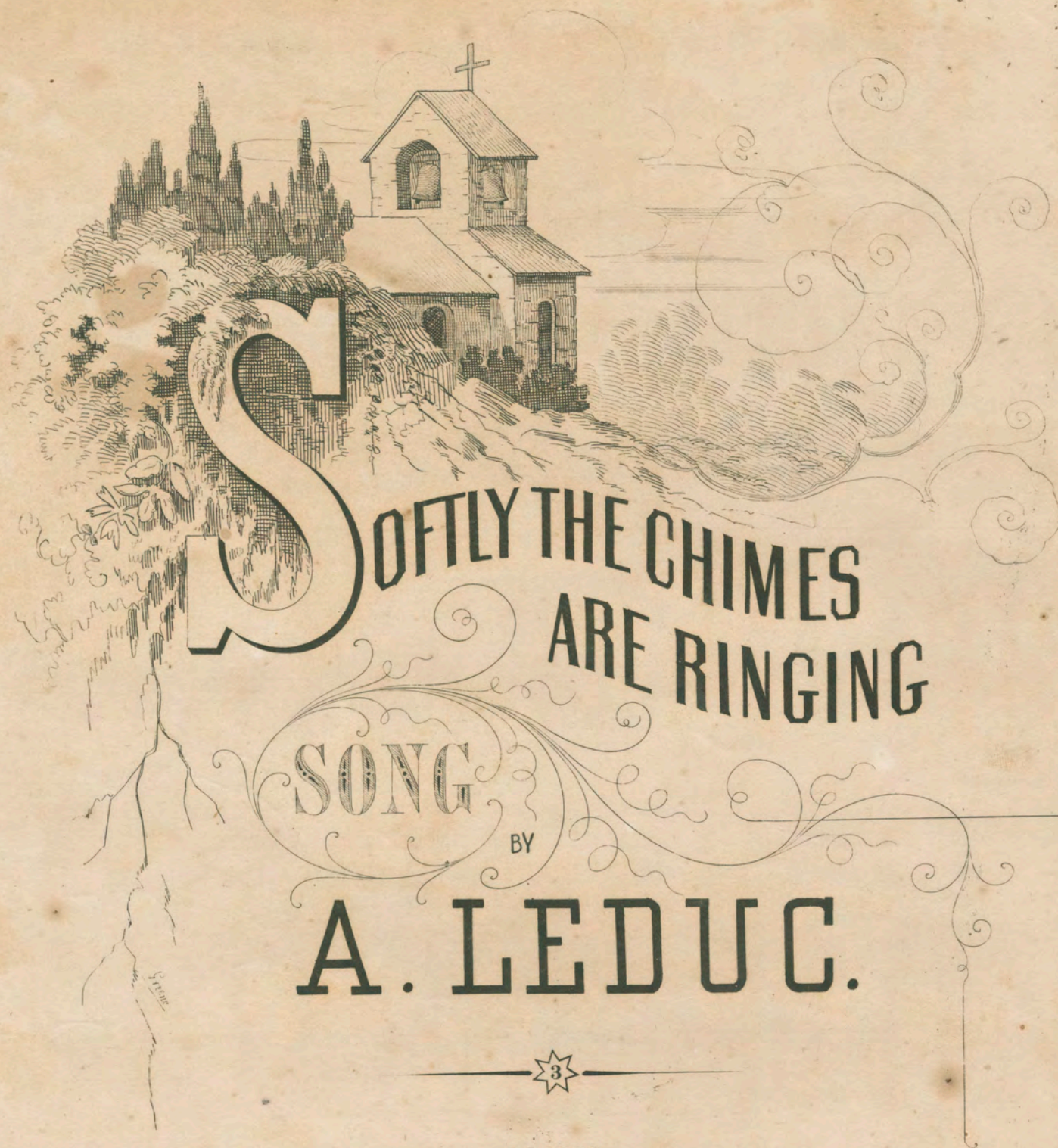
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SOFTLY THE CHIMES ARE RINGING

Musical by A. LEBEL

Words by G. LIZLEY

Moderato

The musical score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked 'Moderato'. The lyrics are written below the vocal line.

Softly the chimes are ringing
Mingling o'er days long past
Calling up youth's bright visions
Tisions too bright to last
Kind early friends are part-
ed, never on earth to meet

SOFTLY THE CHIMES ARE RINGING.

Words by G. LINLEY.

Music by A. LEDUC.

Moderato. *f* *rit*

Sad-ly the maid is mus-ing, Musing o'er days long past:

p

Calling up youth's bright vi-sions, Visions too bright to last.....

p

rit

Kind, ear-ly friends are part-ed, Never on earth to meet;

allegro

Yet, in her ear, still lin - ger Tones that made life so sweet. Yet, in her ear, still.

allegro *L.H. p* *L.H. p*

rit

lin - ger Tones that made life so sweet.

colla voce *f*

2 Softly the chimes are ring - ing, Ringing a well - known
 3 Seated, as ev' - ning clo - ses, Neath yonder oak tree's

rit *p*

air; Dear in the calm of child-hood, Ere she had known a care.
 shade, Sad ly the maid is mus - ing, Watching the day - beam fade.

p

Ah! then a moth - er tend - ed, Watch'd her where'er she rov'd;
 Ah! to that gen - tle mo - ther, Fondly her thoughts still flee.

Now, in the vil - lage churchyard, Sleeps that fond heart she lov'd.
 Hop - ing that, when life's o - ver, They may u - ni - ted be.

Now, in the vil - lage churchyard, Sleeps that fond heart she lov'd.
 Hoping that, when life's o - ver, They may u - ni - ted be.

rit

colla voce

f

ritard

